



OFFICE OF THE SANGGUNIANG BAYAN

EXCERPTS FROM THE MINUTES OF THE 54TH REGULAR SESSION OF THE 14TH SANGGUNIANG BAYAN OF LOON, PROVINCE OF BOHOL HELD ON THE 4TH DAY OF AUGUST 2020 AT JUAN M. RELAMPAGOS SESSION HALL, LOON, BOHOL-

PRESENT:

| | |
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| Hon. Lloyd Peter M. Lopez, M.D. | Vice Mayor, Presiding Officer |
| Hon. Pedro M. Literatus, Jr. | SB Member |
| Hon. Lydia L. Almasa | SB Member |
| Hon. Kristel P. Tecson | SB Member |
| Hon. Judy Marie H. Veloso | SB Member |
| Hon. Zaide Y. Coritico | SB Member |
| Hon. Timoteo L. Legitimas | SB Member |
| Hon. Priscila C. Branzuela | SB Member |
| Hon. April Joseph L. Corciega | SKMF President, Ex-Officio Member |

VIRTUAL PRESENCE:

| | |
|---------------------|-----------|
| Hon. Ana Lisa O. Go | SB Member |
|---------------------|-----------|

SICK LEAVE:

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| Hon. Lucena C. Lanaja | LnB President, Ex-Officio Member |
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MUNICIPAL ORDINANCE NO. 20-004

Series of 2020

AN ORDINANCE REDEFINING THE CORPORATE SEAL OF THE MUNICIPALITY OF LOON, PROVINCE OF BOHOL, AMENDING FOR THIS PURPOSE MUNICIPAL ORDINANCE NO. 2000-006

RATIONALE

The creation of the corporate seal of Loon was a product of an inspired competition among Loonanon artists that was launched in 2000 by the 7th Sangguniang Bayan headed by then Vice Mayor Raul P. Barbarona and the Executive Department headed by then Mayor Cesar Tomas M. Lopez, MD. An ordinance adopting the winning entry of Reynaldo P. Monreal was enacted during the 116th regular session of the Sanggunian that was held on September 11, 2000.

Technology advancement in graphics design and recent significant developments in Loon necessitated the need to modify the official seal for it to become more adaptable or flexible for various purposes. For this reason, Mr. Reynaldo P. Monreal and Mr. Rene Eune P. Ponte, local cultural workers, were requested to make the necessary modifications in coordination with the Sangguniang Bayan.

Be it enacted by the 14th Sangguniang Bayan of Loon, Bohol in session duly assembled:

SECTION 1. TITLE. This ordinance shall be known as “An Ordinance Redefining the Corporate Seal of the Municipality of Loon, Province of Bohol, Amending for this Purpose Municipal Ordinance No. 2000-006”.

SECTION 2. CORPORATE SEAL. The corporate seal of the Municipality of Loon shall carry the words MUNICIPALITY OF LOON and PROVINCE OF BOHOL. These phrases shall be enclosed by concentric circles and separated from each other by florets representing santan (*Ixora coccinea*), the municipal flower.

SECTION 3. COLOR SCHEMES. The colors on the corporate seal shall serve aesthetic purposes only. Two color schemes shall be adopted, as follows:

a. **Full color.** The images and other features of the seal shall be permanently assigned the following colors:

a1. *Black*

- a1a. two concentric circles,
- a1b. pentagon-shaped shield and quadrants,
- a1c. phrases “Municipality of Loon” and “Province of Bohol”,
- a1d. number 1753, and
- a1e. edges and main lines of all images except the g-clef, the santan flowers, and the crossed musket and bolo.

a2. *White* – the background color of the following:

- a2a. concentric circles,
- a2b. pentagon-shaped shield,
- a2c. rays of the sun,
- a2d. waves of the sea,
- a2e. round hole and three niches at the center nave of the church,
- a2f. Bailey bridge,
- a2g. Inang-angan,
- a2h. outer side of gear, and
- a2i. hole on the needle’s head.

a3. *Red*

- a3a. two santan flowers,
- a3b. crossed musket and bolo,
- a3c. g-clef, and
- a3d. background of the lowerleft quadrant.

a4. *Yellow*

- a4a. sun,
- a4b. background of the upper left quadrant,
- a4c. thread on the spool, and
- a4d. plume.

a5. *Green*

- a5a. land mass from the shoreline to the mountains, and
- a5b. background of the lower right quadrant.

a6. *Royal Blue*

- a6a. sea or background of the lower part of the drop of water, and
- a6b. rubble on the base of the church.

a7. *Sky blue*

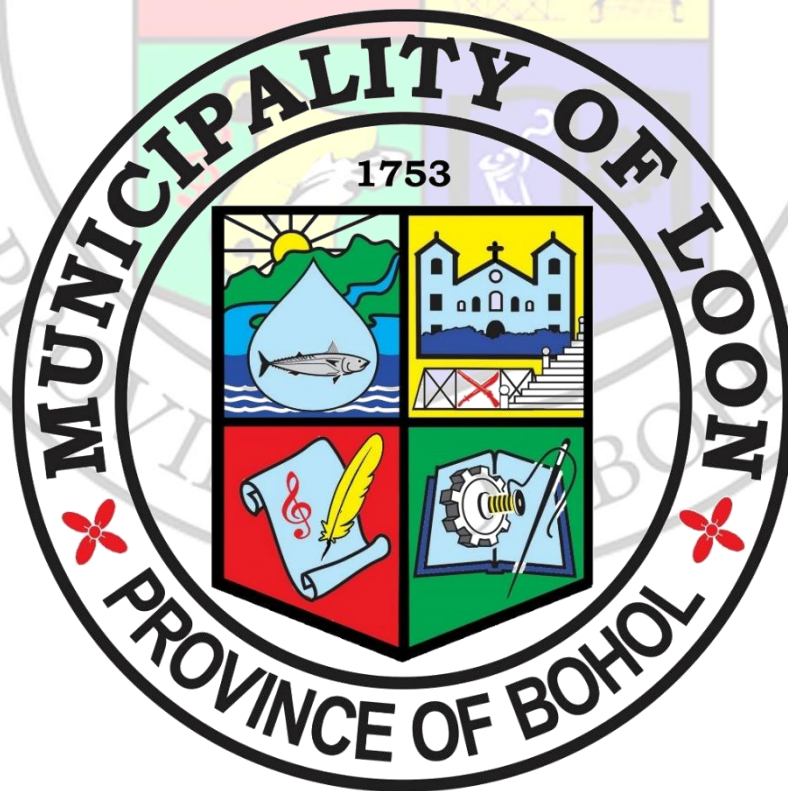
- a7a. meandering river,
- a7b. background of the upper half of the drop of water, and
- a7c. cover of the open book.

a8. *Powder blue*

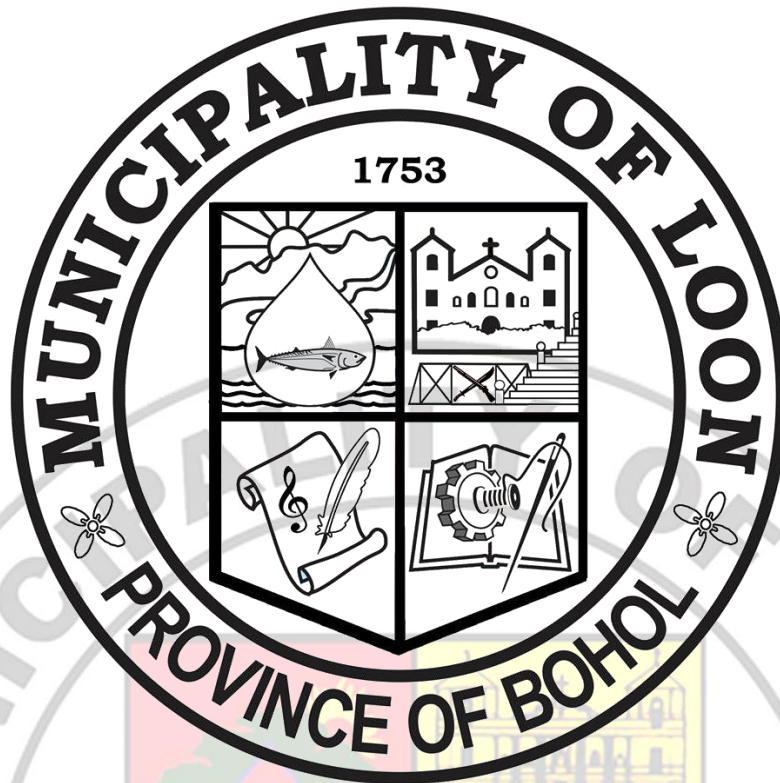
- a8a. drop of water,
- a8b. church,
- a8c. pages of the open book, and
- a8d. open scroll.

a9. *Gray*

- a9a. bullet tuna or “tulingan”, and
- a9b. teeth of the gear.



- b. **Single Color.** For particular purposes, the corporate seal may also be rendered in black-and-white or any single-color presentation.



SECTION 4. SHIELD. The corporate seal adopts the pentagon-shaped shield found in the official seal of the Province of Bohol to indicate its being a component town thereof. The shield is divided into four panels that represent the natural, cultural, historical and economic aspects of the town.

SECTION 5. UPPER LEFT QUADRANT. The upper left quadrant highlights the following images:

- a. *Single drop of water* – symbolizes the merging of spring water with the salty sea, such occurrence described in Binisaya as “nag-loon” from which the name of the town was derived.
- b. *Land mass from the shoreline to the mountains matched with the sun and the river* – denote the town’s ample land resources nurtured by luxuriant sunlight and watered by springs and waterfalls many of which empty onto the Moalong River and the sea.
- c. *Bullet tuna or “tulingan” (Auxisrocheirochei)* – the municipal fish, which is depicted as occupying the entire width of the quadrant, illustrates the diverse and abundant marine life in Loon’s municipal waters.

SECTION 6. UPPER RIGHT QUADRANT. The upper right quadrant is occupied by the built heritage of Loon to symbolize the history of the town and the religiosity, industry, conscientiousness and resilience of its people. In particular, the following structures are featured:

- a. *Reconstructed Our Lady of Light (Birhen sa Kasilak) Church* – This nationally declared historical landmark and cultural treasure served as vital catalyst in the eventual foundation of Loon. Portrayed as having risen from the rubble, it represents the unifying element of the people and the most significant reminder

of the town's history, specifically the massive destruction brought about by the magnitude 7.2 earthquake that struck on October 15, 2013.

- b. *Inang-angan* – a national cultural treasure, with its 212 steps and five flights made of coral stone blocks, depicts the ups and downs experienced by Loonanons that make them persevere and succeed in whatever undertaking they pursue.
- c. *Bailey bridge with crossed musket and bolo* – illustrates the courage and valor of the Loonanons during the Second World War, particularly in the Battle of Moalong.

SECTION 7. LOWER LEFT QUADRANT. The lower left quadrant illustrates the innate creativity and artistry of the Loonanons many of whom have showcased their talent in all art forms in local, national and international venues. In particular, the following images are highlighted:

- a. *Plume and open scroll*- signify the honor accorded to Loon as home of Bohol's literary artists, and symbolize the excellence of its people in other related art forms.
- b. *G-clef* denotes the Loonanons' musicality.

SECTION 8. LOWER RIGHT QUADRANT. The lower right panel heralds growth and productivity and highlights the significant engines of the local economy, which are represented in the following images:

- a. *Open book* – signifies the high literary of the people, as well as the continuous quest for knowledge and wisdom.
- b. *Gear* – represents the wheel of commerce that is continually spun by Loonanons in their constant pursuit for economic advancement.
- c. *Spool of thread and needle* – symbolize the garments industry for which the town has been known, and depict the variety of livelihood skills that the Loonanons possess which are interwoven into the fabric of many other economic endeavors, like agriculture, trading, tourism and other industries.

SECTION 9. FOUNDATION DAY. As confirmed by the National Historical Commission of the Philippines, the Municipality of Loon was founded on June 22, 1753 by the Jesuit priests, thus the year 1753 on the seal.

SECTION 10. OFFICIAL USAGE. The meaning of the municipal seal shall be communicated to all concerned constituents through any appropriate means of communication. Its wide use shall include, but not limited to, the following:

- a. The municipal seal shall be displayed prominently in the Loon Municipal Hall and the departments, offices and other facilities of the local government unit, as well as in barangay halls and other barangay facilities.
- b. The seal shall be printed or reproduced on official stationeries, stickers and engraved stamps of the local government unit and used for official or legal purposes.
- c. The seal shall serve as the main feature of the municipal flag.

- d. The seal shall also be displayed in public schools and in any other government facilities within the Municipality of Loon. Private schools and other private establishments and facilities may do the same.
- e. The seal may be used in flyers, pamphlets, brochures, books and other publications; as well as posters, billboards and other promotional materials.
- f. The seal may also be featured in uniforms of local government employees, athletes, and local delegates to provincial, regional or national events.
- g. Whenever the seal is used for business purposes, such act shall require permit from the Office of the Mayor through the Municipal Culture Office.
- h. The seal may be used for other legal purposes.

SECTION 11. PROHIBITIONS. Using the municipal seal shall be prohibited if done for the following purposes:

- a. to besmirch the honor and good image of Loon and the Loonanons;
- b. to usurp the executive and legislative functions and powers of the local government unit; and
- c. to commit any criminal or immoral act.

SECTION 12. PENALTY. Any violation of this Ordinance shall be fined P2,500.00 or penalized with imprisonment of six (6) months to one (1) year, or both, at the discretion of the Court.

SECTION 13. EFFECTIVITY. This ordinance shall take effect immediately upon its approval.

UNANIMOUSLY APPROVED.

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I hereby certify to the correctness of the above-quoted ordinance.

FIDELINO P. CORITICO, LLB
Secretary to the Sanggunian

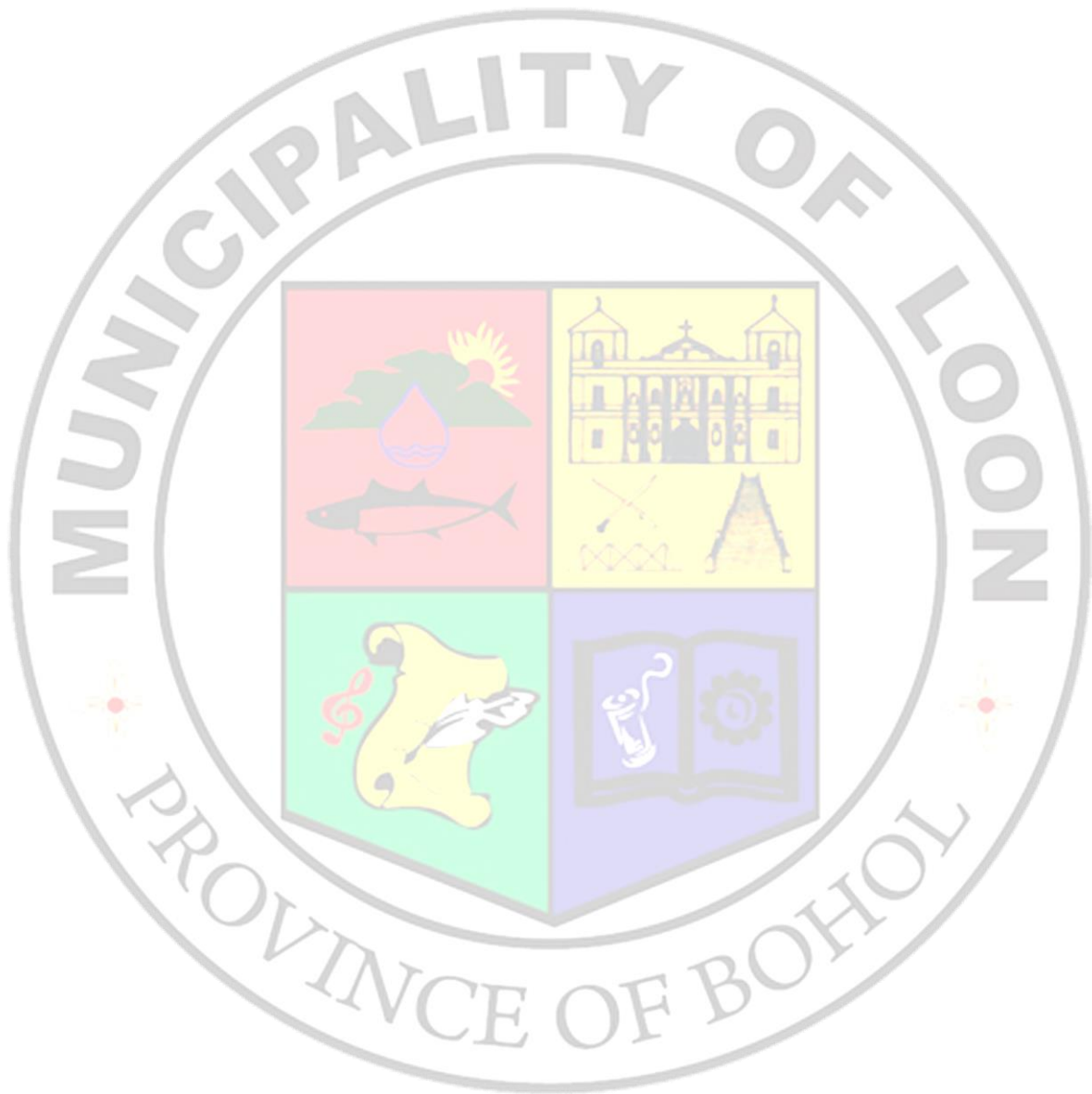
ATTESTED:

LLOYD PETER M. LOPEZ, M.D.
Vice Mayor
Presiding Officer

APPROVED:

ELVI PETER L. RELAMPAGOS
Municipal Mayor

Date Signed: _____



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Secretary to the Sanggunian

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LLOYD PETER M. LOPEZ, M.D.
Vice Mayor
Presiding Officer

APPROVED:


ELVI PETER L. RELAMPAGOS
Municipal Mayor
Date Signed: 08/10/2020

