



Republic of the Philippines
Province of Bohol
MUNICIPALITY OF LOON

OFFICE OF THE SANGGUNIANG BAYAN

EXCERPTS FROM THE MINUTES OF THE 116th REGULAR SESSION HELD BY 7th SANGGUNIANG BAYAN OF LOON, PROVINCE OF BOHOL ON THE 11th DAY OF SEPTEMBER, 2000 AT THE SANGGUNIANG BAYAN AT SESSION HALL –

PRESENT : Hon. Raul P. Barbarona Vice Mayor, Presiding Officer
Hon. Rolando L. Paloso SB Member
Hon. Clovis L. Nazareno SB Member
Hon. Hermenegildo M. California SB Member
Hon. Zenon R. Perez SB Member
Hon. Felix M. Marcojos SB Member
Hon. Nicolas M. Labastilla SB Member
Hon. Buenaventura L. Orcullo SB Member
Hon. Rosalio S. Sieras, LnB President, Ex-Officio
Member
Hon. Yvonne T. Campoamor SKMF President, Ex-Officio
Member

ABSENT: Hon. Francisco R. Pechon, Jr., SB Member

MUNICIPAL ORDINANCE NO. 00-006
Series of 2000

(Author: Vice Mayor Raul P. Barbarona)
(Sponsor: Committee on Education and Culture)
Kagawad Clovis Nazareno
Kagawad Felix Marcojos
Kagawad Yvonne Campoamor

“WHEREAS, the local government unit of Loon, as a corporation exercising corporate powers, requires a seal to serve as a stamp of its corporate identity;

“WHEREAS, this seal shall embody the ideals, dreams and aspirations of the Loonanonpeople and portrays their collective history, culture and achievements;

“WHEREAS, consultations as well as a competition were conducted among various sectors in the Loonanoncommunity which yielded a consensus on the form and substance of the seal, and with the entry of Mr. ReighMonrealselected as winner;

“WHEREFORE, premises considered, the 7thSangguniangBayan of Loon, in session assembled, do hereby enact this ordinance:

Section 1. TITLE – AN ORDINANCE DEFINING AND CREATING THE CORPORATE SEAL OF THE MUNICIPALITY OF LOON –

Section 2. PROVISIONS:

2.1.a There is hereby created the corporate seal of the local government unit of Loon, province of Bohol, with the following description:

2.1.a The outer and inner rings of the circular shaped seal shall enclose the name of the municipality of Loon printed in bold black letters at the upper portion, and the name of the province of Bohol at the lower portion, while two red santanflower designs separate the two names;

2.1.b Inside the ring is a pentagon shaped shield adopting the form of the shield in the official seal of the Province of Bohol to indicate that this municipality is a component town of the province which is divided into four quadrants and contain the following symbols with their meanings;

1st Quadrant (portrays the rich history of the town and the religiosity of its people)

- Church: symbolizes the religiosity of the people as well as the Spanish period in its history,
- Inang-angan: the flight of stairs connecting the old town center located in barangay Napo to the later-built town center symbolizes progress and change as well as portrays a period in our history,
- Moalong Bridge with Crossed Arms/Bolo: symbolizes the courage and valor of the people as depicted in the ambush staged by guerillas against the Japanese invaders during World War II a Moalong Bridge;

2nd Quadrant (portrays the Loonanon's pursuit for excellence in education and business to attain sustainable prosperity)

- Book: symbolizes the high value Loonanons give to education and learning,
- Spool, Thread and Needle: symbolize the thriving garments industry in Loon for which the town has earned distinction and which has contributed much to the livelihood of its people,
- Gear: represents the wheel of commerce and industry where Loonanons excel as evidenced by its many itinerant vendors and businessmen scattered and doing business all over the Philippines and elsewhere in the world;

3rd Quadrant (portrays the rich cultural tradition of the town and its talented and creative residents)

- Scroll, Plume and G-clef: symbolize the rich artistic and creative tradition of Loonanons which has produced world-class musicians, writers, playwrights, sculptors, painters and journalist,

4th Quadrant (portrays the LGU's concern for the environment and its pride for its rich natural resources)

- Mountain: symbolizes the upland barangays as well as the lofty aspirations of our people,
- Sun: symbolizes the sunny and happy spirit of Loonanons,
- Drop of Water: symbolizes the rich resources of water, both salty and potable, as well as the spring where salt and fresh water mingle and from where the town of Loon derived its name

2.1.c The Colors used in the seal are as follows:

- Off-white: for the background color of the 4th Quadrant, representing valor and the courageous spirit of Loonanons,
- Yellow: for the background color of the 1st Quadrant, representing the sunny and happy spirit of Loonanons,
- Green: for the background color of the 2nd Quadrant, representing vigor and life,
- Blue: for the background color of the 3rd Quadrant, representing the sensitivity and depth of the Loonanon soul;

- 2.2 The original and hard copy of the seal shall be made an integral part of this ordinance;
- 2.3 This seal shall be placed in all offices and important properties of the Loon LGU, while its imprint shall be affixed in all documents requiring it, without which these shall lack official and legal credence;
- 2.4 This seal shall be registered with the Department of Interior and Local Government, while the National Historical Institute shall be properly notified of its adoption;

SECTION III. Repealing Clause. Previous ordinances, or provisions thereof, which are inconsistent with this ordinance, are hereby repealed or modified accordingly.

SECTION IV. Effectivity Clause. This Ordinance shall take effect immediately upon approval and posting.

I hereby certify to the correctness of the above-quoted Municipal Ordinance.

ATTY. RAUL P. BARBARONA
Vice Mayor
(Presiding Officer)

A T T E S T E D:

FIDELINO P. CORITICO
Secretary to the Sanggunian

A P P R O V E D:

CESAR TOMAS M. LOPEZ, M.D.
Municipal Mayor

Date Approved: Sept 16, 2000